

Yuki no Hitohara

(Snowflakes)

Hitomi Kuroishi

The musical score is written for a full orchestra and two sopranos. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The score consists of seven staves:

- Piano:** The piano part begins with a *mp* dynamic. The right hand has a melodic line with some grace notes, while the left hand provides a simple harmonic accompaniment.
- Soprano 1:** The first soprano part starts with a *mp* dynamic. The lyrics are: "e - sho mi - ya mi-re i - do - na - day whe -".
- Soprano 2:** The second soprano part starts with a *p* dynamic. The lyrics are: "e - e do - na - day whe -".
- Alto:** The alto part is currently silent, indicated by a whole rest in each measure.
- Violin:** The violin part is currently silent, indicated by a whole rest in each measure.
- Viola:** The viola part is currently silent, indicated by a whole rest in each measure.
- Cello:** The cello part is currently silent, indicated by a whole rest in each measure.

Pno.

S 1

tu ah - mo i - yed - i - do ki - may ke -

S 2

tu ah - mo i - yed - i - do ki

A

Vln.

Vla.

Vc.

Detailed description: This page contains the first system of a musical score for 'Yuki no Hitohara'. It features a piano accompaniment (Pno.) at the top, followed by two vocal parts (S 1 and S 2), and three instrumental parts (A, Vln., Vla., and Vc.). The piano part consists of two staves with treble and bass clefs, showing a melodic line in the right hand and a supporting bass line in the left hand. The vocal parts are written in a single staff with a treble clef. S 1 and S 2 have lyrics in Japanese. The instrumental parts (A, Vln., Vla., and Vc.) are currently empty, with only a few small black squares indicating rests or specific notes.

11

Pno.

S 1
sta du - mo may - ki - es - ta doi - da shai - da bett - or - i -

S 2
ke - sta ah doi - da

A

Vln.

Vla.

Vc.

Pno.

S 1
o - su - whe - ni - yo

S 2
bett o ri o - su - when - ni - yo

A

Vln.

Vla.

Vc.

Detailed description: This page of a musical score for 'Yuki no Hitohara' contains measures 16 through 21. The score is for a piano (Pno.), two vocal parts (S 1 and S 2), and three string parts (Vln., Vla., and Vc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand, both with fermatas on the final notes of measures 16 and 21. The vocal parts have lyrics in Japanese. S 1 sings 'o - su - whe - ni - yo' and S 2 sings 'bett o ri o - su - when - ni - yo'. The string parts (Vln., Vla., and Vc.) are marked with rests throughout the entire passage.

22

Pno.

S 1

S 2

A

Vln.

Vla.

Vc.

e - sho mi - ya mi - re i - do - na -

e - sho mi - ya do - na -

p e e

The musical score is arranged in a system with six staves. The top staff is for Piano (Pno.), followed by two vocal staves (S 1 and S 2), an Alto (A) staff, and three instrumental staves (Vln., Vla., and Vc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano accompaniment features a melodic line in the right hand and a more rhythmic bass line in the left hand. The vocal parts for S 1 and S 2 have lyrics in Japanese. The Alto part has a few notes at the end of the system. The instrumental parts (Vln., Vla., Vc.) are currently blank, indicated by small black squares on the staves.

Pno.

S 1
day whe - tu ah - mo i - yed-i - do ki - may ke -

S 2
day whe - tu ah - mo i - yed-i - do ki - may

A
ki

Vln.

Vla.

Vc.

33

Pno.

S 1
sta du - mo may - ki - es - ta doi - da shai - da bett - or - i -

S 2
ke - sta ki - es - ta doi - da shai - da

A
ah doi - da

Vln.

Vla.

Vc.

Yuki no Hitohara

The musical score is arranged in a system with six staves. The top staff is for Piano (Pno.), followed by three vocal staves (S 1, S 2, A), and three instrumental staves (Vln., Vla., Vc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano accompaniment features a melodic line in the right hand and a more active bass line in the left hand. The vocal parts are written in treble clef. The lyrics are in Italian and are placed below the vocal staves.

Piano (Pno.)

S 1
o - su - whe - ni - yo es - ta - to ai -

S 2
bett o ri o *pp* ah

A
o su - when - ni - yo *p* du - na *sotto voce*

Vln.

Vla.

Vc.

43

Pno.

S 1

no deh - yo mi - to o - me - na - ki di - a - eh - de -

S 2

A

du - na du - na

Vln.

Vla.

Vc.

Detailed description: This page contains musical notation for measures 43 through 47. The score is for a piano (Pno.), two vocal parts (S 1 and S 2), an alto (A), violin (Vln.), viola (Vla.), and cello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part features a melodic line in the right hand starting in measure 45, while the left hand provides a steady accompaniment. The vocal parts have lyrics in Latin script. S 1 sings a long phrase across measures 43-47. S 2 and A have rests in measures 43-44 and sing 'du - na' in measures 45 and 47. The instrumental parts (Vln., Vla., Vc.) have rests throughout the measures.

Pno.

S 1
su es - la si - ya da - my - ni do - ke ki -

S 2
mp si - ya da - my - ni do - ke ki -

A
du - na du - na du - na du - na du - na

Vln.
pp

Vla.
pp

Vc.
pp

53

Pno.

S 1

keh tsu - me - ti - o el - les - ti - ya my - ni - ya

S 2

keh me - ti - ah - o el - les - ti - ya moi - stai - na

A

du - na du - na du - na du - na

Vln.

Vla.

Vc.

Pno.

S 1

la me - sti - ya na me - sti - ya da me - ke - yu don - no - wai - ya -

S 2

la na da ki don - no - wai - ya -

A

la. na. da. ki. don

Vln.

ppp

Vla.

Vc.

63

Pno.

S 1
spo el - les - ti - ki

S 2
spo

A
spo

Vln.
mp

Vla.
mp

Vc.
mp

The musical score is arranged in a system with seven staves. The top staff is for Piano (Pno.), with a grand staff (treble and bass clefs). The next three staves are for vocalists: S 1 (Soprano 1), S 2 (Soprano 2), and A (Alto), all in treble clef. The bottom three staves are for strings: Vln. (Violin) in treble clef, Vla. (Viola) in alto clef, and Vc. (Violoncello) in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part features a melodic line in the bass clef with a crescendo leading to a forte dynamic. The vocal parts are mostly rests, with S 1 and S 2 having a few notes in the final measure. The string parts provide harmonic support with various rhythmic patterns.

75

The musical score for page 15 of 'Yuki no Hitohara' begins at measure 75. The score is arranged in a system with seven staves. The top three staves are for vocalists: S 1 (Soprano), S 2 (Soprano), and A (Alto). The bottom four staves are for instruments: Pno. (Piano), Vln. (Violin), Vla. (Viola), and Vc. (Violoncello). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the left hand. The vocal parts are mostly silent, indicated by rests. The violin and viola parts play a melodic line with slurs and accents, while the cello part provides a rhythmic accompaniment with eighth notes.

The musical score is arranged in a system with six staves. The top staff is for Piano (Pno.), followed by two vocal staves (S 1 and S 2), an Alto (A), and three string staves (Vln., Vla., and Vc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano accompaniment features a melodic line in the right hand and a more active bass line in the left hand. The vocal soloist (S 1) has lyrics in Japanese, and the Alto (A) part includes the instruction *sotto voce* and the lyrics 'du-na du-na du-na'. The string ensemble provides harmonic support with various textures.

Pno.

S 1
es-ta - to ai - no deh - yo mi -

S 2

A
sotto voce
du-na du-na du-na

Vln.

Vla.

Vc.

87

Pno.

S 1
to o - me - na - ki di - a - eh - de - su es - la si - ya

S 2
si - ya

A
du - na du - na du - na du - na du - na

Vln.
pp

Vla.
pp

Vc.

Detailed description: This page of a musical score for 'Yuki no Hitohara' contains measures 87 through 91. The score is arranged for Piano (Pno.), two vocal parts (S 1 and S 2), Alto (A), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The piano part begins with a melodic line in the right hand and a supporting line in the left hand. The vocal parts have lyrics in Japanese. S 1 sings 'to o - me - na - ki di - a - eh - de - su es - la si - ya'. S 2 has a rest for most of the measure and then sings 'si - ya'. The Alto part (A) sings 'du - na' five times. The string parts (Vln., Vla., Vc.) have rests for the first measure and then play sustained chords in the second measure, with a *pp* (pianissimo) dynamic marking. The piano part continues with a melodic line in the right hand and a supporting line in the left hand.

Pno.

S 1

da - my - ni do - ke ki - keh tsu - me - ti - o

S 2

da - my - ni do - ke ki - keh me - ti - ah -

A

du - na du - na du - na du - na du - na

Vln.

Vla.

Vc.

p

Detailed description: This page contains the musical score for the first system of 'Yuki no Hitohara'. It features six staves: Piano (Pno.), Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Violin (Vln.), and Viola (Vla.). The Piano part is in the left hand, with a dynamic marking of *p* (piano) at the beginning. The vocal parts have lyrics in Japanese. The Alto part has a repeating lyric 'du - na'. The Violin and Viola parts are in the right hand and play sustained chords. The Viola part is in the bass clef. The Violin part is in the treble clef. The Alto part is in the treble clef. The Soprano parts are in the treble clef. The Piano part is in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

97

Pno.

S 1

S 2

A

Vln.

Vla.

Vc.

el-les-ti - ya my-ni-ya la me - sti-ya na me - sti-ya

o el-les-ti - ya moi - stai - na la na

du-na du-na la. na.

ppp

Pno.

S 1

da me - ke - yu don - no-wai-ya - spo el - les - ti - ki

S 2

da ki don - no-wai-ya - spo

A

don spo

Vln.

Vla.

Vc.

108

Pno.

S 1

S 2

A

Vln.

Vla.

Vc.

mp

Pno.

S 1

S 2

A

Vln.

Vla.

Vc.

mp

mp

117

The musical score for measure 117 is arranged in a multi-staff format. The instruments and parts are as follows:

- Pno.:** Piano accompaniment. The right hand features a melodic line with a half note and a dotted half note. The left hand provides a bass line with eighth notes and a dotted half note.
- S 1, S 2, A:** Vocal parts for Soprano 1, Soprano 2, and Alto. These parts are currently silent, indicated by a whole rest in each staff.
- Vln.:** Violin part. It remains silent until the third measure, where it begins a sixteenth-note triplet with a slur.
- Vla.:** Viola part. It remains silent until the third measure, where it begins a sixteenth-note triplet with a slur.
- Vc.:** Violoncello part. It plays a melodic line in the first two measures, consisting of a dotted half note and a half note, before becoming silent in the third measure.

Pno.

S 1
e - sho mi - ya mi-re

S 2
e - e -

A

Vln.

Vla.

Vc.

Piano accompaniment (Pno.) in the key of B-flat major (three flats) and 4/4 time. The melody is primarily in the bass clef, with some treble clef activity in the right hand. The vocal parts (S1, S2, A) are in the key of B-flat major. S1 and S2 have lyrics: "i - do - na - day whe - tu ah - mo i - yed - i - do ki -". The instrumental parts (Vln., Vla., Vc.) are currently silent, indicated by rests.

Pno.

S 1
may ke - sta du - mo may - ki - es - ta doi - da shai -

S 2
ki ke - sta ah doi -

A

Vln.

Vla.

Vc.

137

Piano accompaniment (Pno.) in the key of B-flat major, 4/4 time. The melody is primarily in the bass clef, with some treble clef accompaniment. The vocal parts (S1, S2, A) are in the key of B-flat major. S1 and S2 have lyrics in Japanese. The instrumental parts (Vln., Vla., Vc.) are currently silent, indicated by rests.

S 1
da bett - or - i - o - - su - whe - ni - yo e -

S 2
da bett o ri o - - - su - when - ni - yo e -

A

Vln.

Vla.

Vc.

Pno.

S 1
sho mi - ya mi-re i - do - na - day whe - tu ah - mo i - yed-i-

S 2
sho mi - ya mi-re i - do - na - day whe - tu ah - mo i - yed-i-

A
e e

Vln.
pp

Vla.
pp

Vc.
pp

Pno.

S 1
do ki - may ke - sta du - mo may - ki - es -

S 2
do ki - may ke - sta ki - es -

A
ki

Vln.

Vla.

Vc.

Pno.

S 1
ta doi - da shai - da bett - or - i - o - su - whe - ni -

S 2
ta doi - da shai - da o

A
ah doi - da bett o ri o -

Vln.

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Yuki no Hitohara'. The page number is 30, and the rehearsal mark is 157. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features six staves: Piano (Pno.), Soprano 1 (S 1), Soprano 2 (S 2), Alto (A), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The piano part consists of a right-hand melody with some rests and a left-hand accompaniment of eighth and sixteenth notes. The vocal parts have lyrics in Japanese. The instrumental parts include sustained chords in the violin and cello, and moving lines in the viola. The score is written in a clean, professional style with standard musical notation.

rit.

Pno.

S 1
yo tu - me - ni yo

S 2
su - when - ni - yo ah *pp*

A
- - - - - ah *pp*

Vln.

Vla.

Vc.