

A Time Long Past

Quintessence ~ The Blighted Venom OST

Kan Gao

Flute

Guitar

Guitar

Cello

8 5 0 5 0 1 0 1 2 1 2 2 2 0 2 2 2 0 0 0 0 3

6

Fl.

Gtr.

Gtr.

Vc.

0 1 0 3 0 3 1 0 2 3 2 0 0 2 3 1 0 3 3 3 0 3 2 3 3 1 1

11

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Fl.

Gtr.

Gtr.

Vc.

17

Fl.

Gtr.

Gtr.

Vc.

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23

Fl.  Flute staff with rests in measures 1-4, and notes in measures 5-6.

Gtr.  Guitar staff with melodic line in treble clef.

Gtr.  Guitar fretboard diagram with fingerings: 3 0, 35 0, 2 3 2 2, 1 0 3 1 0 1, 1 3 1 8, 3 2, 0 2 3 2 2.

Vc.  Violoncello staff with rests in measures 1-4, and notes in measures 5-6.

29

Fl.  Flute staff with notes in measures 1-6.

Gtr.  Guitar staff with melodic line in treble clef.

Gtr.  Guitar fretboard diagram with fingerings: 0 2 2 1, 3 2 2, 0 1 3 0, 3 0 2 3 5, 0 2 3 2 2, 3 1 0 1, 3.

Vc.  Violoncello staff with notes in measures 1-6.

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Fl. 

Gtr. 

Gtr. 

Vc. 

Fl. 

Gtr. 

Gtr. 

Vc. 

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46

Fl. 

Gtr. 

Gtr. 

Vc. 

53

Fl. 

Gtr. 

Gtr. 

Vc. 

A Time Long Past

Fl.

Gtr.

Gtr.

Vc.

Fl.

Gtr.

Gtr.

Vc.

The musical score consists of four staves. The first staff is for Flute (Fl.) in treble clef, showing a melodic line with rests and eighth notes. The second staff is for Guitar (Gtr.) in treble clef, featuring a complex melodic line with many sixteenth notes and a final double bar line with a repeat sign. The third staff is for Guitar (Gtr.) in a six-string format, displaying fret numbers (0-12) for each string across four measures. The fourth staff is for Violoncello (Vc.) in bass clef, providing a bass line with eighth and quarter notes.