

# Super Robot Taisen

Score

## Soul Stranger Movement 1

Banpresto  
Loche Won Wei

Flute 1

Flute 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Tenor Sax.

Baritone Sax.

Horn in F 1

Horn in F 2

Trumpet in B $\flat$

Trombone 1

Trombone 2

Euphonium

Tuba 1

Tuba 2

Bells

Percussion

Electric Guitar

Piano

String Ensemble

Bells

# Super Robot Taisen

2

7

Fl. 1

Fl. 2

B. Cl. 1

B. Cl. 2

B. Cl.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B. Tpt.

Tbn. 1

Tbn. 2

Euph.

Tuba 1

Tuba 2

Bls.

Perc.

E.Gtr.

Pno.

Bls.

7

Super Robot Taisen

13

Fl. 1

Fl. 2

B. Cl. 1

B. Cl. 2

B. Cl.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B. Tpt.

Tbn. 1

Tbn. 2

Euph.

Tuba 1

Tuba 2

Bls.

Perc.

E. Gtr.

Pno.

Bls.

# Super Robot Taisen

4

19

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Euph.

Tuba 1

Tuba 2

Bls.

Perc.

E. Gtr.

Pno.

Bls.

Super Robot Taisen

26

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Euph.

Tuba 1

Tuba 2

Bls.

Perc.

E. Gtr.

Pno.

Bs.

Super Robot Taisen

6

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Euph.

Tuba 1

Tuba 2

Bls.

Perc.

E. Gtr.

Pno.

Bls.

Super Robot Taisen

This musical score is for page 7 of the 'Super Robot Taisen' soundtrack. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes Flute 1 & 2, B♭ Clarinet 1 & 2, Bass Clarinet, Saxophone, Bass Saxophone, Horns 1 & 2, Baritone Trumpet, Trombones 1 & 2, Euphonium, Tubas 1 & 2, Basses, Percussion, Electric Guitar, and Piano. The second system includes Flute 1 & 2, B♭ Clarinet 1 & 2, Bass Clarinet, Saxophone, Bass Saxophone, Horns 1 & 2, Baritone Trumpet, Trombones 1 & 2, Euphonium, Tubas 1 & 2, Basses, Percussion, Electric Guitar, and Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a driving, rhythmic melody in the woodwinds and brass, supported by a steady bass line and a complex, multi-layered guitar and piano accompaniment. The percussion provides a consistent rhythmic foundation. The score is marked with a '40' at the beginning of each system, indicating the measure number. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Super Robot Taisen

8

This musical score page, numbered 8, is for the piece "Super Robot Taisen". It features a variety of instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing melodic lines with some triplets.
- Clarinets:** B. Cl. 1 and B. Cl. 2, playing similar melodic parts to the flutes.
- Saxophones:** T. Sax. and B. Sax. (Baritone Saxophone), both of which are silent (marked with a minus sign) throughout this section.
- Horns:** Hn. 1 is silent, while Hn. 2 plays a rhythmic pattern of eighth notes.
- Brass:** B. Tpt. (Bass Trumpet), Tbn. 1 & 2 (Trombones), Euph. (Euphonium), and Tuba 1 & 2 (Tubas) all play rhythmic patterns, primarily eighth notes.
- Woodwinds:** Bls. (Bassoons) play a melodic line with eighth notes.
- Percussion:** Perc. plays a complex, syncopated rhythmic pattern.
- Electric Guitar:** E. Gtr. plays a fast, rhythmic pattern of eighth notes.
- Piano:** Pno. has a complex part with many sixteenth notes in both the right and left hands.
- Other:** There is an additional Bls. part at the bottom of the page, which is silent.



# Super Robot Taisen

52

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Euph.

Tuba 1

Tuba 2

Bls.

Perc.

E. Gtr.

Pno.

Bls.

*f*

Super Robot Taisen

10

This page of a musical score for 'Super Robot Taisen' contains measures 57 through 61. The score is arranged for a large ensemble of instruments. The top section includes Flutes 1 and 2, Clarinets in Bb and C, Bass Clarinet, Saxophones in Tenor and Baritone, Horns 1 and 2, Trumpets in Bb, Trombones 1 and 2, Euphonium, Tubas 1 and 2, and Baritone. The bottom section includes Basses, Percussion, Electric Guitar, Piano, and another Bass part. The music is written in a key signature of one sharp (F#) and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have triplets indicated by a '3' over the notes. The piano part has a complex texture with many beamed notes. The percussion part consists of a steady eighth-note pattern. The electric guitar part has a melodic line with some bends. The brass parts have a mix of sustained notes and rhythmic patterns. The woodwinds have melodic lines with some triplets. The strings have a rhythmic accompaniment.

# Super Robot Taisen

62

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

T. Sax.

B. Sax.

62

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

Euph.

Tuba 1

Tuba 2

62

Bls.

62

Perc.

62

E. Gtr.

62

Pno.

62

Bls.

Super Robot Taisen

12

This page of the musical score covers measures 67 through 70. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is common time (C). The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and triplets.
- B♭ Cl. 1 & 2:** Clarinet parts with melodic lines and triplets.
- B. Cl.:** Bass Clarinet part, mostly rests.
- T. Sx. & B. Sx.:** Trumpet and Trombone parts with rhythmic patterns.
- Hn. 1 & 2:** Horn parts, mostly rests.
- B♭ Tpt.:** Baritone Trumpet part with a few notes.
- Tbn. 1 & 2:** Trombone parts with rhythmic patterns.
- Euph.:** Euphonium part, mostly rests.
- Tuba 1 & 2:** Tuba parts with rhythmic patterns.
- Bls. (top):** Bassoon part with melodic lines.
- Perc.:** Percussion part with a complex rhythmic pattern.
- E. Gtr.:** Electric Guitar part with chordal textures.
- Pno.:** Piano part with a complex melodic and harmonic line.
- Bls. (bottom):** Bassoon part with rhythmic patterns.

Measure 67 begins with a melodic line in the flutes and clarinets, featuring triplets. The percussion enters with a driving rhythm. The brass instruments provide harmonic support with rhythmic patterns. The score concludes at measure 70 with a final chordal texture in the piano and brass.